

Technical Rider – ENCHANTÉS

Last update: January 2016

Contact

Technical Direction	Frédéric Goetz	+33 6 89 84 10 33
		technique@lefilrougetheatre.com
	Olivier Fauvel	+33 6 76 28 07 42

Duration of the show 35 min.
Minimum time of 90 minutes between the beginning of the 1st performance and the beginning of the 2nd performance (for example: 9.30 am and 11 am)

Transport 1 vehicle 12m3

Fit-up 5 hours

Strike and get-out 2h30

1 technical director (sound / lighting / stage management)

2 performers (please provide access to theatre 1h30 before performance)

Seating capacity:

- Performances for all audiences or nurseries: 70 persons (children and adults together)
- School performances (3 classes): 90 persons (children and adults together)

Stage

Minimum size: 9,4 m l x 9,1 m w x 3,8 m h for performance space and audience space (see ground plan on next page)

Venue has to provide:

- black dance floor (dimensions as mentioned above)
- 2 pairs of leg drops (opening 5m; height 3,5 m) if show is not performed on a theatre stage
- darkness of the hall
- minimum temperature of 20° C on stage

The production company provides a lighting rig of 300 mm triangular truss (interior width: 8 metres).

Annexe

The use of paint during the show necessitates:

- a private and heated dressing room containing - if possible - 2 showers
- **1 washing machine and 1 tumble dryer at the venue or in proximity**
- 1 service (4 hours of work) for cleaning and care of the costumes - including 1 hour per performance for manual pre-washing

Lighting

Power supply: 2 socket outlets 16 Ampere (with separate RCD circuits / see ground plan for position).

A set of extension cords, triple socket outlets

Complementary lighting for audience space may be necessary (depending on venue)

The production company provides projectors (3 ETC 575W Profile Spots; 4 Red head spots 800W; 1 flood light 1000W; 200W of LED strip).

As our equipment has French plugs, please provide special adapters

Son

Production company provides its own equipment.

As our equipment has French plugs, please provide special adapters

Additional staff required

For fit-up: 1 lighting technician, 1 stagehand

For performances: 1 technician

1 costumer for 1 service per day of performance (see “Annexe” above for details)

Strike (dismantling) and get-out: 2 persons

Set

The play is performed in a traverse stage set-up.

The performance space is composed of a white canvas of 4,6m x 2,2m on which the performers apply the paint. Above the canvas, in a height of 3,5 m from the floor, a bridge of 300 tri trust is installed, containing the projectors (4 red head projectors with lamp housing, 1 ETC 575W Profile Spot) and the sound system (4 JBL control 23).

A wooden frame of 2x1m completes the performance space.

The audience space is delimited by wooden boxes (1,5 x 1,5m) containing LED strips.

The production company provides 2 rows of benches (each 6 metres long, different seat heights) as well as cushions, in order to provide audience seating on two sides.

The control desk for the engineer is placed on the stage.

Ground plan for set/audience – “ENCHANTÉS”

