



LE FIL ROUGE
théâtre

ENCHANTÉS

THÉÂTRE MUSICAL ET DANSE

MISE EN SCÈNE - EVE LEDIG

JEFF BENIGNUS - MUSIQUE, CHANT ET JEU
IVAN FAVIER - CHORÉGRAPHIE, DANSE ET JEU

SABINE SIEGWALT - SCÉNOGRAPHIE, COSTUMES
FRÉDÉRIC GOETZ - LUMIÈRES



October 2014 - Music and Dance Performance
Suitable for everyone and children from 1 year and up



SOMMAIRE

Cast, production and coproductions	3
ENCHANTÉS, presentation	5
On ENCHANTÉS'way	7
The IMPROMPTU	8
On the stage	9
2014/2015 season	10
The theatre company	11
Technical data sheet	12
Financial conditions	13





ENCHANTÉS

Music and Dance Performance

Suitable for children from 1 year and up

During school year, nurseries and kindergartens

Performance planned for **october 2014**

Length : **35** minutes

Co-writers **Eve Ledig, Jeff Benignus et Ivan Favier**

Director **Eve Ledig**

Musical director/composer, singer and performer **Jeff Benignus**

Choreographer, dance coordinator and performer **Ivan Favier**

Dancer and performer in rotation **Stefane Marques**

Scenography and wardrobe **Sabine Siegwalt**

Lighting designer and technical management **Frédéric Goetz**

Artistic consultant **Monique Bienmuller**

Set construction **Olivier Benoit**

We'd like to thank **Catherine Fender** and **Philippe Lux** for their valued collaboration.

PRODUCTION **Le fil rouge théâtre**

A theatre company subsidized by the French Ministry for the Arts (DRAC Alsace) and the City of Strasbourg

COPRODUCTION

La Passerelle, relais culturel de Rixheim ; Festival Méli'môme, Reims.

With the support of the Festival Petits et Grands, Nantes ; Le Tout petit festival, Communauté de Communes d'Erdre & Gesvres ; TJP, NCDA of Alsace in Strasbourg, la Fondation Alliance – Cairpsa Carpreca and the SPEDIDAM

Le Fil Rouge Theatre beneficiate from the Region d'Alsace and from Region Alsace et du Grand Est's support in creation and distribution.

ENCHANTES and the IMPROMPTU

Along ENCHANTES, we offer the IMPROMPTU, a dance and music performance which can take place offstage, in nursery schools, kindergartens, primary schools, outside in public, in gardens and yards, at retirement homes, all while mixing children and elderly people.



● ●

In the room, Ivan, dancer, and Jeff, musician.
Together, they have more than a hundred years.
Those musical explorers of movement have crossed
their own art's boundaries many times. They possess a
vibrant and particular way to occupy their own bodies,
crossed by their breaths.
Their meeting place, an unrolled canvas on the floor.
On both sides, other explorers are here. At the very
beginning of their lives, they are discovering the world,
movements, sounds, colours... small children.

Ivan, a dancer, and Jeff, a musician.
Two giants surrounded by small ones.
They find each other and create their rituals.
Rituals in motion and music, intimate.

Paint and drawing are drifting between breath and
movement. Colour between song and dance. A long
paintbrush flies and creates blue, light arabesques.
Spots, shapes, curves, tracks. The room designs, creates
and erases itself. Again, it lives.

Keeping a delicate balance of movement, music and
paint, they create the language of beginnings. Their
poetic, grave and joyful meeting.
Enchantés.

Eve Ledig, director, April 2014



There is the meeting of eyes, **calm** and welcoming.
The taste of an instant of steadiness.
Then the movement, born from sleep, a journey begins to emerge. A trip, a connection, an exploration.
A shared game, colourful footprints, shapes of **music** flowing away.

To dance the colour, to dance the curve on a blank page.
To dance an imaginary scenery.
I can hear the **blue note**.
I cross the white wave and you are carrying me.
We are carrying each other, feet in the blue.

There is the breath, the respiration, the music escaping the bodies. The rhythm ahead, an intense red's power taking the entire body away in an essential **song**.
A cry, a laugh...

Our presences are slowly blurring away, **noiselessly**. Only stays a shared life's moment, listening and watching.

Ivan Favier danseur, chorégraphe

First, there is the rhythm.
Using **the bodies**, the floor, the objects.
Everything available.
A rhythm to make the room vibrate.
Silence.

Right after comes the singing.
A ritornello, quite high-pitched.
As a shell of music between oneself and the world. To express the *joie de vivre* and to ward the fear off too. The ritornello exists with the paintbrush as a blue caress.
Like a prayer.

It meets another voice, your voice, quite deep. The beginning of a bourdon.
And when **your heart beats**, when I am carrying you, it is with Mozart, *ce grand consolateur*.

Our voices meet, unite, move away and come back.
They make **the bodies dance**.
They come from a place where there exists only one word to design music and dance.

Jeff Benignus compositeur, musicien



Movement is the only consistent thing, everywhere and always.

Jean Tinguely

On ENCHANTÉS' way

ENCHANTÉS' creation is part of a theatrical writing process, one the company has explored several times in previous performances: LES PETITS PLIS (2004), POUSSIÈRES D'EAU (2008) and EMBRASSER LA LUNE (2010).

At the beginning, cries and movements

«A child just born, the first thing he does, is singing. Well he cries but still he sings and he moves his legs, he dances and that's the most essential thing in mankind.”
Gerard Mortier, Directeur d'Opéras, Les matins de France Culture, June 2009.

The meeting's place, a canvas on the floor

In a bi-frontal area, on an unrolled canvas, two men. They seem to be all ages. They seek each other, confront, slip away, abandon, find each other again... The otherness is at the heart of what we experience at a very early age, like an elementary learning in the process of growing up.

Two men, two giants are among small children, very close. Are we not, us adults, giants in the children's eyes ?

And on the canvas, shapes and stains

Between movement and music arose the painting. On this unrolled canvas on the floor, we try to grasp the elusive, to draw a movement shying away, let the stains pour out, the colours, sometimes to overflow.

And in the gestural precision, to dance the paint, to sing the colours.

In our writing process, the painting has come as an intuition first, then imposed itself as a necessity, opening a wide field of possibilities

The different ways used to create ENCHANTÉS have led our research in rehearsal to come across residences in nurseries. To take the time to try, to meet, in nurseries. To also invite the adults (parents, grandparents, childminders,...) to become a part of this research.

Those residences* are so full of discoveries that we decided to join an IMPROMPTU to a performance of ENCHANTÉS, in nurseries and offstage.

The IMPROMPTU is as intimately linked to ENCHANTÉS as it is deeply different.

Eve Ledig Ongoing process notes, June 2014

*between April 2013 and November 2014, during the Festival Petits et Grands in Nantes, Nova Villa in Reims and at the Passerelle, relais culturel de Rixheim

Associated to ENCHANTÉS' coming

The IMPROMPTU

A dancing and singing performance that will take place in nurseries or outside. Suitable to everyone, from a very early age.

Jeff and Ivan are invited in the children's space. They take the time to form links with the children.

The giants lay down, to the children's level.

They domesticate each other.

And then, leaving the room as it is, they dance, they sing, they fly and they fall, there are silences and then it pulses, it beats...

Like an ever changing story, reinvented every time.

And at one point, it is over, but still they stay for a little time. They talk, meet the gazes and the movements of children and adults.

Something brief, alive and impalpable just took place.

Like a moment suspended in mid-air. IMPROMPTU.

Welcoming the IMPROMPTU

- ▶ Scouting the location where the IMPROMPTU will take place is necessary for us to schedule the interventions, reception arrangements and installations.
- ▶ The IMPROMPTU does not require any particular technical installation.

Residences in nurseries

The IMPROMPTU can be associated with a residence in nurseries, in which artistic interventions, sound workshops can take place for adults and children.



On the stage



Jeff Benignus

Born in March 13, 1954

Musical director, musician, performer,
composer

Co-founder of La Manivelle (1977-1983) along with Jean-Marie Hummel and Liselotte Hamm, a theatrical musical trio. Numerous tours throughout France and Europe.

Co-founder of Cie Hector Protector in 1990 with Monique Bienmuller and Frédéric Duperray, a musical, burlesque and moving street performance trio. They play at festivals, in France, Germany, Poland, Great Britain, Belgium, the Netherlands, Norway, Ireland, Quebec, Denmark, Australia...

Since 1983, he has written and directed many stage musicals (Clown Smal, Flash Marionnettes, Cies Pour Ainsi Dire, La Soupe, Les Méridiens...) From 2004 to 2006, along with Eve Ledig, he ran a musical and theatre (sort of) class in Oermingen jail, then in multiple prisons (Draguignan, Strasbourg, Colmar, Mulhouse).

Since 2007, he has taken charge with Eve Ledig of the company's artistic arrangements in many stages and trainings, and more precisely in their research around the musical and theatrical chorus. This work is destined to a large and varied audience (teachers, instructors, children, prisoners...)

In 2008 he created *Aucun Navire N'y Va*, a musical theatre show for flats, gardens and unique places where he performs and sings alone, with a suitcase.

He participated as a musician and composer to all of Eve Ledig's creations in *Le Fil Rouge* Theatre, of which he is the music director.



Ivan Favier

Born in 1960, October 25th

Dancer, choreographer

Studied at the Dance School of the Paris National Opera, then at the Paris CNSM, Ivan Favier was been a performed solo at the Rhine National Opera's Ballet (ONR) until 1995.

Quickly, he started to develop his own work and creations with the group *Parallèle : Planche Contact* (1985) and *Sous Le Manteau d'Arlequin* (1987).

In 1990 he created *H2O*, a show with seven dancers, one performer and one goldfish. In 1992, in an association with designer Pierre Heidorff, he created *Fébrile*, a show with ten dancers of the Ballet du Rhin, from which the final duo performance is used by many companies around the world.

Between 1993 and 1996, he created various shows for the ONR's Ballet.

Since then, Ivan has been invited to choreograph for many companies : *Le Ballet de Cali* (Colombia), *Le Ballet du HNK* in Zagreb (Croatia), the *Momentum* company (Guatemala), the *Performing Group of the Danshögskolan* in Stockholm (Sweden), the *Shanghai Ballet*, as well as numerous choreographies for the *Jeune Ballet de France*.

In 1999, with the double bassist Joe Krenker, he created *Skala Sikaminia*. Their partnership continued when they wrote "Yoyo" a show for one spectator taking place in an elevator for the *Filature's* (Mulhouse) ten year anniversary. It was performed with the sculptor Daniel Depoutot (Maillon, Strasbourg).

On the side, Ivan Favier works as a scenographer with the theater company *Pandora*, with the *Cie des Autres*.

In 2012 he created *Two Old Men* with Bert Van Grop.

ENCHANTÉS

& the IMPROMPTU ●

Saison 2015/2016

OCTOBRE

FROUARD (54) Théâtre Gérard Philipe, scène conventionnée ●

SENONES (88) Exp.Edition 02 - Biennale de danse en Lorraine - Scène 2 ●

NOVEMBRE

VILLENEUVE-SUR-LOT (47) Communauté d'agglomération du Grand Villeneuvois ●

TULLE (19) Les sept collines, scène conventionnée et dans 2 lieux décentralisation dans le cadre des Randonnées de la Culture

OLOT et SABADELL (ES) Festival El Mes Petit de Tots

DÉCEMBRE

BIARRITZ (64) Biarritz Culture ●

OLORON SAINTE-MARIE (64) Espace Jéliote, scène conventionnée

JANVIER

LAUSANNE (CH) Le Petit théâtre

LAVAL (53) Le Théâtre

MAYENNE (53) Le Kiosque

MARS

MONTHEY (CH) La Bavette

CHATEAUROUX (36) L'Équinoxe, scène nationale

VAL D'OISE (95) Festival Premières Rencontres ●

AVRIL

URRUGNE (64) Agglomération Sud Pays Basque ●

MAI

MONTRÉAL (CA) Festival les Petits Bonheurs

QUÉBEC (CA) Les Gros Becs ●



● Besides ENCHANTÉS, those places also welcome the IMPROMPTU

Le fil rouge théâtre

A search for the intimate and the universal

Eve Ledig explores our humanity in its shadow and light. She reaches into literature and into the old repertoire of tales and myths to invent theatrical and musical structures which makes us wonder about our possibilities of living together, today.

For more than 10 years, the artistic quest of Le Fil Rouge Theatre has been to create bonds between movement, speech, song, space, and light. We view them as languages, using them to create a scene, a theater that appeals to children as it does to adults and allows each of us to tell our own unique story.

Each show is the reflection and the result of teamwork – with Sabine Siegwalt, scenographer and costumer, Jeff Benignus musician and performer, Frédéric Goetz, lighting designer and technical manager, and on some creations, Marie-Anne Jamaux, performer. Each and every creation is a remarkable process of research, a shared dynamic of artistic actions with various audiences.

2012 • **SIRÈNES** • from 4 years old and up • ●

The star of this story is at the beginning of her old days. She remembers her childhood next to the sea and Andersen's Little Mermaid and of her quest for the absolute.

2012 • **L'ÉTÉ OÙ LE CIEL S'EST RENVERSÉ** • from 11 years old and up •

A chorus of five actor-singers seize the moment in one's life when we find ourselves stuck in exile between childhood and adulthood.

2010 • **EMBRASSER LA LUNE** • from 18 months and up •

To tell some things from a child's nights, in this private moment with ourselves, with our thoughts and our dreams.

2009 • **POUSSIÈRES D'EAU** • from 4 years old and up •

Once upon a time there was an old lady. She is alone. Days and nights pass. Sometimes she has visitors...

2008 • **AUCUN NAVIRE N'Y VA** • from 11 years old and up • ●

One man, one suitcase. Inside the suitcase, there is the sea, the wind, a fog horn, and glass harmonies. The man sings. The sea, inside of the suitcase, sings along.

2007 • **DES JOUES FRAÎCHES COMME DES COQUELICOTS** • from 8 years old and up • ●

In this tale, there are two houses, one forest, and three women. One is old, one is less old, one is very young. The youngest wears a red coat. Show nominated for the 2007 Molières.

2004 • **LES PETITS PLIS** • from 4 years old and up • ●

What if handkerchiefs kept our secrets? Once upon a time there was a character from a tale, a woman with the gift of listening between the folds to hear what our lives tell.

2003 • **HISTOIRES D'OURS** • from 3 years old and up • ●

A few lanterns to form shadows and lights. Between waking and sleeping, bedtime stories to go through the night..

● Shows available during the 2014/2015 season

ENCHANTÉS

TECHNICAL RIDER Contact Frédéric Goetz +33 (0)6 89 84 10 33 - technique@lefilrougetheatre.com

- Duration of the show ▶ 35 min.
▶ Minimum time of 90 minutes between the beginning of the 1st performance and the beginning of the 2nd performance (for example: 9.30 am and 11 am)
- Transport ▶ 1 vehicle 12m3
- Fit-up ▶ 5 hours
- Strike and get-out ▶ 2h30
- 1 technical director (sound / lighting / stage management)
- 2 performers (please provide access to theatre 1h30 before performance)
- Seating capacity ▶ Performances for all audiences or nurseries : 70 persons (children and adults together)
▶ School performances (3 classes): 90 persons (children and adults together)

- STAGE**
- Venue has to provide: ▶ Minimum size : 9,4 m l x 9,1 m w x 3,8 m h for performance space and audience space
▶ black dance floor (dimensions as mentioned above)
▶ 2 pairs of leg drops (opening 5m; height 3,5 m) if show is not performed on a theatre stage
▶ darkness of the hall
▶ minimum temperature of 20° C on stage

The production company provides a lighting rig of 300 mm triangular truss (interior width: 8 metres).

ANNEXE

The use of paint during the show necessitates:

- ▶ a private and heated dressing room containing - if possible - 2 showers
- ▶ 1 washing machine and 1 tumble dryer at the venue or in proximity
- ▶ 1 service (4 hours of work) for cleaning and care of the costumes - including 1h per performance for manual pre-washing

LIGHTING

Power supply: 2 socket outlets 16 Ampere (with separate RCD circuits / see ground plan for position).

A set of extension cords, triple socket outlets

Complementary lighting for audience space may be necessary (depending on venue)

The production company provides projectors (3 ETC 575W Profile Spots; 4 Red head spots 800W; 1 flood light 1000W; 200W of LED strip). As our equipment has French plugs, please provide special adapters

SON

Production company provides its own equipment.

As our equipment has French plugs, please provide special adapters

ADDITIONAL STAFF REQUIRED

- For fit-up ▶ 1 lighting technician, 1 stagehand
- For performances ▶ 1 technician
▶ 1 costumer for 1 service per day of performance (see "Annexe" above for details)
- Strike (dismantling) and get-out ▶ 2 persons

SET

The play is performed in a traverse stage set-up.

The performance space is composed of a white canvas of 4,6m x 2,2m on which the performers apply the paint. Above the canvas, in a height of 3,5 m from the floor, a bridge of 300 tri trust is installed, containing the projectors (4 red head projectors with lamp housing, 1 ETC 575W Profile Spot) and the sound system (4 JBL control 23).

A wooden frame of 2x1m completes the performance space.

The audience space is delimited by wooden boxes (1,5 x 1,5m) containing LED strips.

The production company provides 2 rows of benches (each 6 metres long, different seat heights) as well as cushions, in order to provide audience seating on two sides.

The control desk for the engineer is placed on the stage.

ENCHANTÉS

Music and Dance Performance

Suitable for children from 1 year and up and accompanying adults

FINANCIAL CONDITIONS

1 performance	▶ 1 400 euros excluding taxes
2 performances	▶ 2 200 euros exc. taxes (i.e. 1 100 euros exc. taxes per performance)
3 performances and more	▶ 1 000 euros exc. taxes per performance
6 performances and more	▶ 900 euros exc. taxes per performance
+ 300 euros exc. taxes per scene change	
Allowances and per diems *	▶ 3 people
Transport and travel	▶ 1.10 euros excl. taxes/km, leaving from Strasbourg

The IMPROMPTU

A dancing and singing performance that will take place in nurseries or outside. Suitable to everyone, from a very early age.

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FINANCIAL CONDITIONS

- ▶ Daily charge of 1100 euros to 900 euros (exc. taxes ; 2 possible IMPROMPTU in a day)
- The number of spectators will be defined according to the configuration of each place.

Plus allowances, accommodations* and travel charges for 2 or 3 people.

LE FIL ROUGE THÉÂTRE

A theatre company subsidized by
the French Ministry for the Arts (DRAC Alsace)
and the City of Strasbourg

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PRODUCTION / DISTRIBUTION

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