

UN OPERA DE PAPIER > TECHNICAL REQUIREMENTS

2019 premiere

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Duration About 45 minutes
Age group For all audiences from age 5, kindergarten
Transport 1 12m3 vehicle
Set-up 8 hours' set-building + 2 hours' technical rehearsal
Disassembly / loading 2 hours
Number of performers 3 (need access to venue 2 hours before start of performance)
Maximum number of seats 120 (including adults and children). For school performances: 4 classes

Ideal stage Proscenium opening: 8m Stage width: 10m wall-to-wall
If smaller, contact us Height: 5m Depth: 8m

The Company has its own black box and floor mat, so we can play outside a theatre. The Organiser must provide tiered seating to ensure the audience can see the stage. House lights down.

Lighting The Company will provide its own equipment. Please provide 3 separate 16A power sockets + about 20 extension cables and multi-socket plugs + house lights.

Sound The Company will provide part of the sound equipment. Please provide 2 standing loudspeakers behind upstage curtain (with wiring & amps)

Staff required 1 lighting director, 1 stage manager. Disassembly: 2 people.

Set The set is made up of a black box with tabs mounted on a truss of 8m in width by 6,5m in depth and 4 m in height. The performance space is criss-crossed by black invisible threads on which sheets of tissue paper are hung. A fake wooden beam of 2,8 x 0,42 x 0,42m is used as a table by the musician on stage. There is also a black shiny dance mat of 8 x 6,4m, a fan and various props

